



BK BIRLA CENTRE FOR EDUCATION
SARALA BIRLA GROUP OF SCHOOLS
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL



PRE- MIDTERM, 2024-25

FINE ARTS PAINTING (049)

CLASS: XI

Time Allowed: 1 Hr.

Admission No: -----

DATE:01/08/2024

Maximum Marks: 25

Roll No: -----

General Instructions:

- I. Section-A Attempt all 08 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 06 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt all 01 Questions (Each Question will carry 5 Mark)

Section-A

- Q1. Which of the following is not the archaeological site related to prehistoric period ? (1)
A). Bhimbetka B). Lakhudiyar C). Harappa D). Kupagallu
- Q2. This is a mixture of two animals, upto neck it looks like a horse and rest of the body looks like a bull. This description is matched with- (1)
A). Mother Goddess B). Male Torso C). Dancing Girl D). Unicorn Bull
- Q3. "Dancing Girl" is a sculpture which is made of- (1)
A). Bronze B). Fire backed clay C). Terracotta D). Stone
- Q4. Which artefact if your study has not been discovered from Mohen-jo-daro sites- (1)
A). Mother Goddess B). Dancing Girl C). Male Torso D). Unicorn Bull
- Q5. Which group of sculpture belongs to Mauryan period- (1)
A). Seated Buddha, Sarnath style and Jain Tirthankara, Gupta Period
B). Bodhisattva Head and Seated Buddha, Mathura
C). Lion Capital, Sarnath and chauri Bearer, Didarganj
D). None of these
- Q6. The Statue of Jain Tirthankara is related to- (1)
A). Mahavira Swami B). Parsvanath C). Adinath D). None of these
- Q7. The sculpture of Buddha and Bodhisattvas were made on granite in Roman Style of Art. This statement belongs to- (1)

A).Gandhar School of Art B). Amrawati School of Art

C).Sarnath School of Art D).Mathura School of Art

Q8.In which dynasty, two school of art Gandhar School of art and Mathura School of Art had been developed- (1)

A).Gupta dynasty B).Kushan dynasty

C). Mauryan dynasty D). Shunga dynasty

Section-B

Q9.Explain the rock- painting 'A Roaring Animal of Bhimbetka'. (2)

Q10. Describe the historical as well as artistic aspects of the idol 'Dancing Girl'. (2)

Q11. Explain the location of the main sites of Indus valley civilisation. (2)

Q12. Is the Mother Goddess an idol? Explain it with justification. (2)

Q13. Explain the "Buddha HEAD OF Taxila". (2)

Q14. Explain the differences between Mathura Buddha and Sarnath Buddha. (2)

Section-C

Q15.How is the Lion capital important to us? Explain its characteristics. (5)
